

### Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. A two-dimensional area that is defined in some way.
2. Precise shapes that can be described using mathematical formulas.
3. Irregular and uneven shapes.
4. Objects having three dimensions.
5. The element of art that refers to the emptiness or area between, around, above, below, or within objects.
6. Images in three dimensions created with a laser beam.
7. The arrangement of light and shadow.
8. Small areas of white used to show the very brightest spots.
9. A graphic system that creates the illusion of depth and volume on a two-dimensional surface.

### Reviewing Art Facts

Answer the following questions using complete sentences.

10. Name the two basic types of shapes and tell which is more often used in decoration.
11. What is the difference between shapes and forms?
12. Name the two kinds of space found in art.
13. Using a portrait as an example, name the kind of space the subject occupies.
14. Explain how the eyes and brain enable us to see in three dimensions.
15. Explain how an artist creates the illusion of three-dimensional form on a two-dimensional surface.
16. Name six devices for creating perspective.
17. Give an example of an active shape and tell what makes it look active.

### Thinking Critically About Art

18. **Synthesize.** *The Kiss* (Figure 5.9, page 104) and *Bird in Space* (Figure 5.30, page 118) are two of Brancusi's abstract works. Make a list of the similarities and differences between them. Do you think his style has changed over the years? Explain and defend the conclusions you reach in a few paragraphs.
19. **Historical/Cultural Heritage.** Review the Meet the Artist feature on page 105. Compare and contrast Figure 5.10 by Escher with Figure 1.11 on page 13 by Romare Bearden. How do both works share a general theme in relation to the illusion of depth? How are they different?



Journey to the Dallas Museum of Art by clicking on the **Web Museum Tour** link at

[www.glencoe.com](http://www.glencoe.com). Analyze how a group of Texas artists working in a variety of media have used shape, form, and space in their artworks. View these rich and diverse artworks, read about the artists, and then test yourself with questions prepared by the museum's curators.

### Linking to the Performing Arts

Use Performing Arts Handbook page 417 to find out how dancer and choreographer Bella Lewitsky uses the elements of shape and form in dance to express her impressions of Henry Moore's art.

